

2018 AUSTRALIAN NATIONAL PIANO AWARD

Repertoire Submission Form – for those selected for performance in Shepparton, September 3rd – 8th, 2018

Please consult all the requirements, including the repertoire and timing regulations, as detailed in the 2018 Award Rules & Information, pages 10 – 13.

The 2018 Award Rules and Information can be downloaded from the ANPA 2018 Award website www.australianpianoaward.com.au. Select “2018 Rules and Info” from the website menu.

General Information:

Repertoire submissions for performances in Shepparton will not be considered unless made on this official form.

This form must be completed, scanned and emailed to: info@australianpianoaward.com.au and to njleslie@bigpond.com. Please print using block letters.

Deadline for Repertoire Submission – Friday June 8th, 2018

Those performing in Shepparton must complete the following pages, listing works to be performed in Recitals 1 and 2, along with the details of the 5 to 10 minutes of music not yet performed, appealing to a general audience, as in requirement 3.1 on Page 6 of this form.

These repertoire requirements are designed to provide flexibility of choice, whilst ensuring challenges across a number of areas.

Please read the Applicant’s Declaration on page 2 and then sign.

APPLICANT'S DECLARATION

I understand the above and acknowledge that for my programmes to be approved, I must fulfil the requirements of repertoire and timings.

In making application to the Australian National Piano Award 2018, I acknowledge:

- that it is my responsibility to be available via regular email communication with ANPA at all times and that ANPA cannot make special allowance for any unavailability of communication on my part,
- the deadline of Friday 25th May in regard to submission of publicity photograph and 200-word biography,
- the deadline of Friday 8th June in regard to the submission of programmes,
- that extensions of the deadlines are not possible under any circumstances and that ANPA will neither consider, nor grant any extensions,
- that, should I fail to supply my material by the respective deadlines, my place will be forfeited and it will be automatic procedure for ANPA to invite the next highest ranking candidate on the reserve list,
- that, should my place in ANPA be forfeited, ANPA will not be responsible for any travel costs or other arrangements which have been incurred or made on my part.

Name: _____

Signature: _____

Date: _____

Note: Where a repertoire form is not received by the due date (Friday, 8th June 2018), that performer's place will be forfeited and the Board will approach the next highest ranking candidate on the reserve list.

Please complete the declaration above and all sections of the Repertoire Form on pages 3 to 6.

ANPA 2018 REPERTOIRE

Name of Performer: _____

Note: Please refer to Repertoire Groups for requirement details

RECITAL 1

1.1:

Complete Sonata from Group B (music after JS Bach, including Beethoven and Schubert).

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Timing: _____

1.2:

15 to 20 minutes of Music from Group C (Romantic Music, not Beethoven or Schubert) or from Group D (French Impressionist music and all music of the first half of the 20th century (1901 to and including 1950), but not both.

Name of Composer/s: _____

Title/s: _____

Completion Year/s of Composition/s: _____

Repertoire Group: _____

Timing/s: _____

Name of Performer: _____

1.3 A work of no more than 10 minutes from one Group not yet introduced.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

1.4 Compulsory Australian Work may be included here or in Recital 2.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

TOTAL RECITAL TIME (not more than 45 minutes): _____

Name of Performer: _____

RECITAL 2

2.1: Complete major work of 15 to 25 minutes from Group C or D, other than a Group significantly represented in Recital 1.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

2.2: 15 to 20 minutes of Music from Group A or Group E (not both), or any music of the performer's own choice

Name of Composer/s: _____

Title/s: _____

Completion Year/s of Composition/s: _____

Repertoire Group/s: _____

Timing/s: _____

Name of Performer: _____

2.3: Compulsory Australian work may be included here if not performed already in Recital 1.

Name of Composer: _____

Title: _____

(Please provide details of movements)

Completion Year of Composition: _____

Repertoire Group: _____

Timing: _____

TOTAL RECITAL TIME (not more than 45 minutes): _____

RECITAL 3

3.1: 5 to 10 minutes of music not yet performed, appealing to a general audience.

Name of Composer/s: _____

Title/s: _____

(Please provide details of movements)

Completion Year/s of Composition/s: _____

Repertoire Group/s: _____

Timing/s: _____

3.2: Other works for Recital 3 may include works already presented in Recitals 1 and 2 and/or any music of the performer's own choice and will be determined in Shepparton prior to commencement of Recital 3, following consultation with the Artistic Director. The Artistic Director will provide advice of a general nature to performers at the commencement of Recitals 3 and 4, in order to ensure that their chosen works meet the requirements. He will not, however, influence the performance of any candidate or the selection of individual works.

TOTAL RECITAL TIME (works for 3.1 and 3.2) MUST NOT EXCEED 45 MINUTES.