APPLICATION FORM

2020 AUSTRALIAN NATIONAL PIANO AWARD -

IMPORTANT: DO NOT COMPLETE THIS APPLICATION UNTIL YOU HAVE READ

AND UNDERSTOOD THE RULES.

Closing Date: Friday 20th March, 2020

Applications should be sent by registered post or equivalent, to enable tracking of the package. The post-office receipt of registration, showing clearly the date of lodgement, must be scanned electronically and sent by email to info@australianpianoaward.com.au. Applications postmarked after Closing Date will not be accepted.

Note: Please submit photocopies of documents. No documents or CDs will be returned.

Send Audition CDs, completed application & documents to:

The Secretary

Australian National Piano Award Shepparton Inc.

PO Box 754

Shepparton, Victoria, Australia. 3632

Please print clearly in Block Letters

Last Name:	
First Name:	
Date of Birth:	
Age at Closing Date of Ap	oplication:
Postal Address:	
Home State or Territory:	
Postcode:	
Telephone:	
Email:	
Referees: (Provide at leas	et one)
Referee 1	Name:
	Telephone:
	Email:
	Address:
Referee 2	Name:
	Address:
	Telephone: Email: Address:

AUDITION CD FORM

Please Print in Block Letters	
Applicant's Full Name:	
Date of Recording:	
Place Recorded:	
Works, Composers, and Timings 20-30 minutes of music, comprisin (See Rules & Information, Page 14)	g three styles of composition, chosen from any three of the Repertoire Groups).
•	e file formats, the potential for software to malfunction, also that some ccess to software, it is essential that audition recordings are submitted on can be played on any CD player.
ANPA is not in a position to conver incorrect format will NOT be accep	rt recordings from one format to another, therefore recordings submitted in oted.

DECLARATION:

I declare that all items on the accompanying CDs were performed by me within the last 18 months and were recorded without editing.

I declare that the CDs are in a format which can be played on any CD player and acknowledge that recordings submitted in an incorrect format will NOT be accepted.

I declare that I have no professional or business relationship with any of the Adjudicators, also that I have not received regular individual lessons from any of the adjudicators in the eighteen months preceding performances at Shepparton in September 2020 (should clarification be necessary, please contact the Award administration: info@australianpianoaward.com.au).

Signature of Applicant:	Date:			
Declared in the presence of (please print).				
Declared in the presence of (please print):				
Signature of Witness:	Date:			
Recording Technician: (if applicable)	Date:			
I have read and understood the Award's rules and regu 2020 Rules & Information. (Please tick box)	ulations, as outlined in the			

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