



PROFILE – Lance Coburn – Adjudicator

2018 AUSTRALIAN NATIONAL PIANO AWARD

Since winning 1st prize at the Tomassoni International Piano Competition, Cologne in 2001, Lance Coburn has established himself as a charismatic performer with an exceptional facility. He has performed with most of the major Australian orchestras including the Sydney Symphony and many international symphony orchestras including the RTE NSO and WDR Rundfunkorchester Köln.

Beginning his studies in his homeland of New Zealand, Lance graduated from the Queensland Conservatorium of Music with the school's highest honours. He furthered his studies in the Tchaikovsky Conservatoire and the Royal Irish Academy of Music. During his studies, Lance was the recipient of numerous first prizes, including the inaugural Lev Vlassenko Piano Competition, the Australian Young Performers' Award, the David Paul Landa Scholarship and the Hephizibah Menuhin Scholarship.

Now based in County Wicklow in Ireland, Lance regularly plays with Irelands' leading chamber musicians and orchestras. He has performed – as both a soloist and chamber musician - in many notable festivals. Highlights include The Beethoven International Festival in Bonn, The Dublin International Piano Festival and The Great Music in Irish Houses Festival. In 2014 Lance collaborated on a critically acclaimed CD collection of Esposito Sonatas with violinist Mia Cooper and cellist William Butt. He has just released two CDs for Naxos, one of Tchaikovsky solo piano music and the other a collection of solo piano works by Carl Vine.

Frequently adjudicating in Irish music festivals, Lance also gives master classes internationally. He is a piano lecturer in the Royal Irish Academy of Music in Dublin. Lance is a Blüthner Artist.

For media interviews, photographs and further information please contact:

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