



AUSTRALIAN NATIONAL **PIANO** AWARD

PROFILE, Pianist Peter de Jager (26yrs)

Peter de Jager is competing in 2016 Australian National Piano Award
5-10 September

25 year old Pianist/Harpsichordist/Composer Peter de Jager is one of Australia's most exciting musicians. His repertoire is diverse, stretching from early music to standard and contemporary repertoire, as well as cabaret and music theatre.

He has three times attended the Lucerne Festival Academy, directed by Pierre Boulez, and in 2011 was the first winner of the Australian International Chopin Competition. He also was awarded fifth place and best Australian competitor at the Southern Highlands International Piano Competition in 2013.

His compositions are starting to gain attention, with recent commissions by Astra, the Melbourne Chamber Orchestra, and Speak Percussion. He joins Oboist Ben Opie on the album French Oboe Sonatas, which has received critical acclaim, and a solo album is forthcoming. He co-wrote Reception: The Musical with actor/writer Bethany Simons, which has been delighting audiences Australia-wide, and was nominated for a Green Room Award.

Peter was a finalist in the 2015 Symphony Australia Young Performers Award, and was awarded the 2014 Freedman Fellowship, an annual prize of \$15,000, with which he will travel to Europe performing a solo recital containing a newly-commissioned piano sonata by Chris Dench, and creating four mini documentary episodes on the four works, including historical information.

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