



PROFILE

ALEXANDER YAU – Pianist in 2018 Australian National Piano Award 3 - 8 September

Alexander is an active pianist and chamber musician, who performed across Australia, Germany, Italy, New Zealand, Japan, Hong Kong and Shanghai. He has appeared as soloist with the Queensland Symphony Orchestra, Kuring-gai Philharmonic Orchestra, SBS Youth Orchestra, New South Wales Youth Orchestra and Sydney Conservatorium Symphony Orchestra, the latter performing Brahms's 2nd Piano Concerto with Eduardo Diazmunoz.

He was a laurette at the Australian International Chopin Piano Competition (2017), Lev Vlassenko Piano Competition (2015), semi-finalist in the KeriKeri International Piano Competition (2016), recipient of the Theme and Variations Foundation Award and Emerging Artists Series, and was a finalist twice in the John Allison/Henderson Piano Scholarship Competition. He has performed on the ABC Radio News in Canberra as well as numerous broadcasts on Fine Music 102.5 and made a CD recording broadcast with ABC classic Fm with clarinetist Deborah de Graaff (including his own compositions), to be released in the coming years. He has given performances at the Canberra International Music Festival (2017), International Mendelssohn Akademie in Leipzig (2016) and participated twice in European Chamber Music summer school in Verona performing numerous chamber works with several venues, including the Villa Mosconi Bertani. His 2018 solo engagements include recitals in Sydney, Canberra, Cooma and Brisbane. He is also founding member of the Hutcheson Trio and a collaborative artist in high demand with many instrumentalists and singers.

He just completed his final year of his Undergraduate Degree in Bachelor of Music Performances (Honours), receiving a total of three scholarships for performance excellence throughout, studying with Daniel Herscovitch and Elizabeth Powell previously. He has also worked with world-renowned artists such as Stephen Hough, Stephen Savage, Roy Howat, Eleanor Wong, Matti Raekallio, Pavel Gililov and Arie Vardi.

Besides piano, he is a clarinetist, who obtained his Associate Diploma (AMusA) at the age of 17, as well as a competent conductor, who has appeared in 'Encore' held at the Sydney Opera House premiering several works for the young Australian composers as well as guest conductor with the Voces Caelestium and participated in Masterclasses with Christopher Seaman in The Symphony services International Scholar Conductors Training Program. He is also a composer, transcriber and orchestrator of many music (ranging from jazz ensembles to tangos to art songs to orchestral songs and to piano duos).

For further information, photos and media interviews please contact:
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