

REPERTOIRE - Frequently Asked Questions

The following information applies to the repertoire requirements for those selected to perform in Shepparton by all the adjudicators following CD audition. Requirements for performances in Shepparton differ from those for the initial audition CD recording.

Requirements for the initial audition CD recording are outlined on the Audition CD form, on page 20 of the 2018 Rules and Information Booklet.

This information should be studied in conjunction with the procedures for applicants and details of repertoire outlined on pages 10-13 of the 2018 Rules and Information Booklet.

Question: Why are there no set works?

ANPA allows candidates freedom of choice in selecting works they wish to present, within the repertoire requirements. It is not compulsory to play the works of any particular composer, nor is it compulsory to play any particular work. The repertoire and timing requirements ensure equity of challenge.

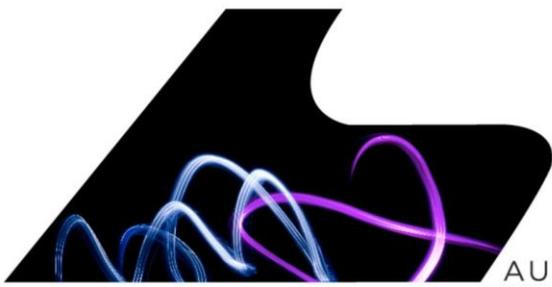
Given the prize monies and the reputation of ANPA, some participants return specially from abroad to take part in ANPA. In order to attain consistency and fairness, the Board of ANPA will follow the repertoire and timing requirements strictly.

Allowable variations in timing are outlined in Note 1 and Note 2 on page 11 of the 2018 Rules and Information booklet. The playing time of each work will be checked during the candidate's actual performance in Shepparton and will be noted by the adjudicators. The time limit of 45 minutes for each Recital must be observed to ensure the efficiency and fairness in the running of the Award. It is essential that all programmes fall within the repertoire and timing requirements. **Programmes which fall outside the requirements are not eligible for the award of prizes and will not be approved.**

Question: How does the selection of works for Recital 3 & 4 happen?

Works for Recitals 3 and 4 may be included together with the Repertoire Submission Form where performers so wish, however this is not compulsory, as it is understood that, after Recitals 1 and 2 in Shepparton, some performers may wish then to finalise their selection for Recitals 3 and 4. Changes may be made to the selections for Recitals 3 and 4, as long as any details comply with the requirements of the Recital/s in question and provided the Recitals are approved by the Artistic Director.

Performers are thus free to nominate repertoire for Recitals 3 and 4 at any time, the latest possibility being immediately at the conclusion of Recital 2 in Shepparton.



Question: Can I consult with the Artistic Director?

The Artistic Director will provide advice of a general nature to performers at the commencement of Recitals 3 and 4, in order to ensure that their chosen works do meet the requirements. He will not, however, influence the performance of any candidate or the selection of individual works.

Question: What does 'music' and 'work' mean?

Where the term 'music' is mentioned, this could encompass one work or more than one work, and/or works by more than one composer.

Where the term 'work' is mentioned, then one work should be presented in its entirety.

Question: Should I perform repeats?

Where a repeat, such as a 'da capo' repeat of a minuet from a movement comprising minuet and trio, is an integral part of the structure of a work, it should be played, otherwise the movement concerned would not be structurally complete. Beyond this, it is the choice of performers whether they play other 'optional' repeats. Performers should consider the likely artistic success and impact of their presentations with or without such 'optional' repeats and they are encouraged to view the presentations of their programmes in the Recitals at ANPA as professional performances.

Question: Can I perform the works I submitted on my audition CD?

According to the performer's wish, some or all of the works submitted on the audition CD may be performed in Shepparton, provided the requirements listed on the pages numbered 11-13 in the 2018 Rules and Information booklet are met.

Question: Can I perform works from previous years' Awards?

It is permissible to perform works in ANPA 2018 which that same performer may have presented in previous years at ANPA, provided the requirements listed on the pages 11-13 in the 2018 Rules and Information booklet are met.

Question: Can you please clarify Recital 1 – second requirement?

For this requirement, '15 to 20 minutes of music from one of Group C or Group D – not both', it is permissible to submit one or more works or excerpts of works, by one or more composers, provided all the repertoire for this second requirement comes from Group C only, or from Group D only.

As the stated requirement is for 'music' rather than 'a work', it is permissible to perform excerpts from a larger work. Whilst some freedom of choice is allowed in this regard, performers are nonetheless encouraged to view their presentations at ANPA as professional concert presentations.



Question: Can you please clarify Recital 2 – second requirement?

There are three possibilities for this requirement:

- * Music of 15-20 minutes from Group A only
- * Music of 15-20 minutes from Group E only
- * Music of 15-20 minutes of the performer's own choice

The first two options allow the possibility for performers to present baroque or modern works, whereas the third option is designed to provide some freedom of choice and flexibility in programming.

Question: What are the time limits?

The maximum time allowed for each Recital is 45 minutes.

There is no set minimum time for each Recital as a whole, however there are minimum and maximum timing parameters for some of the individual requirements in each Recital.

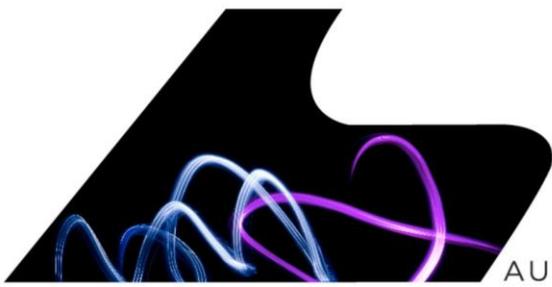
Allowable variations in timing are outlined in Note 1 and Note 2 on page 11 of the 2018 Rules and Information booklet. The playing time of each work will be checked during the candidate's actual performance in Shepparton and will be noted by the adjudicators. The upper time limit of 45 minutes for each Recital must be observed to ensure efficiency and fairness in the running of the Award. It is essential that all programmes fall within the repertoire and above timing requirements. **Programmes which fall outside the requirements are not eligible for the award of prizes and will not be approved.**

PHOTOGRAPHY – PUBLICITY – MEDIA (Social & Traditional)

Question: What do you mean by professional profile JPEG photographs?

ANPA aims to promote publicly in the media, those performers selected into each Award and this provides also valuable industry experience for performers. Such promotion can take place prior to and during the Award. ANPA achieves media exposure via online and traditional media (newspapers, magazines, television, radio) as well as via various online avenues of social media. Promotion in the media encompasses and necessitates professional-level presentation. ANPA encourages performers to regard their involvement in ANPA as a high-profile activity and to recognise the value of submitting professional-level, high-quality, photographic images: this is especially important for use in a digitally-driven media environment, where images have strong impact and first impressions count. Therefore images of amateur quality, such as 'selfies', or photographs taken by friends, are unsuitable and will NOT be accepted. Each performer is advised to engage a professional photographer, in order to obtain colour 'editorial and profile' photographs in various poses, for example:

- Full-length profile in performance attire,
- Head and shoulder image (front facing),
- Selection of images at the piano,
- Attired in 'smart/contemporary clothing.



AUSTRALIAN NATIONAL **PIANO** AWARD

All images must be in colour and must be current (taken in 2018). Digital images supplied to ANPA should be in JPEG format and 1MB in size.

When am I needed for Media and Publicity Interviews?

Interviews and social media announcement occur soon after you are notified of your selection. We realise some performers may be overseas at the time. Our Publicist will be in contact via email and telephone once biographies and photographs have been collated, to advise details of what is going to happen next for pre-publicity for the Award during 2018.