



## **Semi-Finals – September 9, 2016**

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### **BERTA BROZGUL - PROGRAMME** **RECITAL THREE**

*C.Vine*

Tocattissimo

*M.Ravel*

Valses Nobles et Sentimentales

(i) Modéré –très franc (ii) Assez lent (iii) Modéré

(iv) Assez animé (v) Presque lent (vi) Assez vif

(vii) Moins vif (viii) Epilogue lent

*M.Glinka*

*arr.M.Balakirev*

The Lark

*R.Schumann*

Sonata in G minor, Op.22

(i) So rasch wie möglich

(ii) Andantino, getragen

(iii) Scherzo, sehr rasch und markiert

(iv) Rondo, presto



**TONY LEE**  
**PROGRAMME**  
**RECITAL THREE**

- F.Schubert* Klavierstücke Nos. 1, 2 and 3, D 946
- F.Chopin* Waltz in E major (posthumous)  
Mazurka in C sharp minor Op.50, No.3
- A.Scriabin* Sonata in F sharp major, Op.30  
(i) Andante  
(ii) Prestissimo volando
- C. Saint-Saëns* Danse Macabre, Op. 40  
(arr. F.Liszt)  
(arr. V.Horowitz)



**JOSHUA HOOKE - PROGRAMME**  
**RECITAL THREE**

*F.Schubert* Sonata in A minor, D784

- (i) Allegro giusto
- (ii) Andante
- (iii) Allegro vivace

*F.Chopin* Preludes, Op. 28 Nos 1-6

*I.Stravinsky* Trois mouvements de Pétrouchka

- (i) Danse Russe (Russian Dance)
- (ii) Chez Pétrouchka (Petrushka's Room)
- (iii) La semaine grasse (The Shrovetide Fair)



**PETER DE JAGER - PROGRAMME**  
**RECITAL THREE**

*S.Lyapunov* Trancendental Etude No. 10, (Lezghinka)

*N.Medtner* Fairy Tale in E minoe, Op.34 No.2

*C.V.Alkan* Symphonie for solo piano, Op. 39 Nos 4-7  
(iv) Allegro  
(v) Marche Funèbre  
(vi) Menuet  
(vii) Finale

*R.Rodgers*  
(arr.*Stephen Hough*) My Favourite Things



## **OLIVER SHE - PROGRAMME**

### **RECITAL THREE**

*C. Debussy*

Preludes Book 1 ,

No. 4 “Les sons et les parfums tournent dans l’air du soir“

No.5 “ Les collines d’Anacapri”

*M. Moussorgsky*

Pictures at an Exhibition

Promenade I

I. *Gnomus (The gnome)*

Promenade 2

II. *Il vecchio castello (The old castle)*

Promenade 3

III. *Tuileries: Dispute d’enfants après jeux (Dispute of children after play)*

IV. *Bydlo (The ox cart)*

Promenade 4

V. *Ballet of the unhatched chicks*

VI. “*Samuel*” *Goldenberg and “Schmuyle”*

Promenade 5

VII. *Limoges: la grande nouvelle (The marketplace-the big news)*

VIII *Catacombes: a Roman burial chamber*

Promenade 6

IX. *The hut on hen’s legs (Baba Yaga)*

X. *The Bogatyr gate: the grand gate of Kiev*