

2024 Repertoire FAQs

2024 Rules and Information

Applicants and Award finalists should refer to the 2024 Rules and Information (available on the Award website).

Why are there no set works?

Within the repertoire requirements for each recital, Award finalists are allowed the freedom of choice to select works they wish to present.

It is not compulsory to play the works of any particular composer, nor is it compulsory to play any particular work.

To ensure the equity of challenge, it is essential that all repertoire programs follow strictly the repertoire and timing requirements for each recital.

Repertoire programs which fall outside the requirements are not eligible for the Award prizes and will not be approved.

How do I select a repertoire program for Recital 3 and Recital 4?

If an Award finalist is selected to perform in Recital 3 (semi final) and Recital 4 (grand final), they will have an opportunity to consider their repertoire program.

The repertoire program for Recital 3 and Recital 4 must include 5 – 10 minutes of music not yet performed in Recital 1 and Recital 2 and which appeals to a general audience.

The remainder of the repertoire program may contain works already presented in Recital 1 and Recital 2.

The repertoire program may include additional music as chosen by the Award finalist, following consultation with, and approval by, the Award Artistic Director.

Can I seek advice from the Artistic Director?

Prior to Recital 3 and Recital 4, the selected Award finalists will consult with the Award Artistic Director, who will provide procedural advice only to ensure that all repertoire programs meet the requirements for each recital.

The Award Artistic Director will not influence the selection of any particular work, nor the performance.

What do 'music' and 'work' mean?

Where the term 'music' is mentioned, this could encompass one work, parts of a work (for example, movement or movements) or more than one work, and/or music by more than one composer.

Where the term 'work' is mentioned, then one unified composition should be presented.

Can I perform the works I submitted on my CD audition recording?

Award finalists may choose to perform some or all of the works submitted on their CD audition recordings, provided that the repertoire programs for solo recitals during the Award week meet the requirements outlined in the 2024 Rules and Information.

Can I perform works from past Award presentations?

Award finalists may perform works from past Award presentations, provided the repertoire program for solo recitals during the Award week meets the requirements as outlined in the 2024 Rules and Information.

Should I perform repeats?

Where a repeat, such as a 'da capo' repeat of a minuet from a movement comprising minuet and trio, is an integral part of the structure of a work, it should be played, otherwise the movement concerned would not be structurally complete.

Beyond this, it is the choice of Award finalists whether they play other 'optional' repeats.

Award finalists should consider the likely artistic success and impact of their presentations with or without such 'optional' repeats and they are encouraged to view the presentations of their repertoire program in the solo recitals at the Award as professional performances.

For Recital 1, please clarify music from either Group C or Group D?

Award finalists are able to submit one or more works, or excerpts of works, by one or more composers, provided the selected works meet the requirements and come from Group C only or from Group D only.

As the requirement is for 'music' rather than 'a work', Award finalists are able to perform excerpts from a larger work. Whilst some freedom of choice is allowed in this regard, Award finalists are encouraged to view their solo recitals during the Award week as professional concert presentations.

Please clarify the requirements for Recital 2

For the second requirement of Recital 2, there are three possibilities:

1. Music of 15 – 20 minutes from Group A only
2. Music of 15 – 20 minutes from Group E only
3. Music of 15 – 20 minutes of the Award finalist's own choice

The first two options allow Award finalists to present baroque or modern works, whereas the third option is designed to provide some freedom of choice and flexibility in the repertoire program.

What are the time limits for the solo recitals?

There is no set minimum time for each solo recital as a whole, however there are minimum and maximum timing parameters for some of the individual requirements.

The maximum time allowed for each solo recital is 45 minutes.

Allowable variations in timing are outlined in the 2024 Rules and Information.

The playing time of each work will be checked during the solo recitals during the Award week and will be noted by Award officials.

The upper time limit of 45 minutes for each Recital must be observed to ensure efficiency and fairness in the running of the Award.

Repertoire programs that fall outside the requirements will not be eligible for the Award prizes and will not be approved.