

2024 Repertoire Submission Form

Name of Award finalist	
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Deadline

By Friday, 28 June 2024, selected Award finalists must submit this completed Repertoire Submission Form to the Award via email to info@australianpianoaward.com.au

2024 Rules and Information

Prior to completing and supplying the 2024 Repertoire Submission Form, selected Award finalists must read and understand the 2024 Rules and Information (available on the Award website).

Repertoire Submission Form guidelines

Repertoire submissions for solo recitals during the Award week will not be considered unless made on this completed Repertoire Submission Form and submitted by the due date.

If the Repertoire Submission Form is not received by the due date, the Award finalist will forfeit their right to participate in the Award week and the Award Board will approach the next highest-ranking applicant on the reserve list.

When considering a repertoire program, Award finalists should refer to the Repertoire Groups as detailed in the 2024 Rules and Information (available on the Award website).

The timing listed on Repertoire Submission Form should reflect, as closely as possible, the duration of the Award finalist's interpretation.

Award finalists must provide complete details of their repertoire program, including (with correct spelling):

- Composer's name
- Correct name of work
- Key
- Opus number or other analogous information
- Year work completed
- List of movements where applicable
- Duration

For example:

Ludwig van Beethoven
Sonata in F minor, Op 57 (Appassionata)
(i) Allegro assai
(ii) Andante con moto
(iii) Allegro ma non troppo – presto
Year work completed: 1805
Duration: 24 minutes

Recital 1

Name of Award finalist	
Total recital time (No more than 45 minutes)	

Complete Sonata from Group B	
Composer	
Name of work	
Movements	
Year work completed	
Duration	

15 – 20 minutes of Music from Group C or Group D (but not both)	
Repertoire Group	
Composer/s	
Name of work/s	
Movement/s	
Year work completed	
Duration	

Recital 1 (continued)

Name of Award finalist	
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Music of no more than 10 minutes from one Group not yet introduced	
Repertoire Group	
Composer/s	
Name of work/s	
Movement/s	
Year work completed	
Duration	

Compulsory Australian Work may be included here or in Recital 2	
Repertoire Group	
Composer	
Name of work	
Movement/s	
Year work completed	
Duration	

Recital 2

Name of Award finalist	
Total recital time (No more than 45 minutes)	

Complete major work of 15 – 25 minutes from Group C or Group D, other than a Group significantly represented in Recital 1	
Repertoire Group	
Composer	
Name of work	
Movements	
Year work completed	
Duration	

15 – 20 minutes of music of the performer’s own choice, which may include music from Group A and/or Group E	
Repertoire Group	
Composer/s	
Name of work/s	
Movement/s	
Year work completed	
Duration	

Recital 2 (continued)

Name of Award finalist	
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Compulsory Australian work may be included here, if not included in Recital 1	
Repertoire Group	
Composer	
Name of work	
Movement/s	
Year work completed	
Duration	

Recital 3

Name of Award finalist	
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Recital 3 (semi final) requirements

- The remainder of the repertoire program for Recital 3 may contain works already presented in Recitals 1 and Recital 2.
- The repertoire program may include additional music as chosen by the Award finalist, following consultation with, and approval by, the Award Artistic Director.
- The Award Artistic Director will provide procedural advice only.
- The Award Artistic Director will not influence the selection of individual works, nor the performance.

5 – 10 minutes of music not yet performed, appealing to a general audience	
Repertoire Group	
Composer/s	
Name of work/s	
Movement/s	
Year work completed	
Duration	

Declaration

I declare that I have read and understood the 2024 Rules and Information.

I declare that I understand and acknowledge that for my repertoire program to be approved, I must complete the 2024 Repertoire Submission Form.

I declare that I have read and understood the Repertoire Submission Form guidelines above.

I declare that I have completed the Repertoire Submission Form to the best of my abilities and knowledge.

Name of Award finalist	
Signature of Award finalist	
Date of signature	