



commission a work by an Australian composer, with the intention that the work be performed by the recipient.

Ben Austin from **Tasmania** won **\$5,000** – The Lorna Speechley Memorial Prize for the People’s Choice, donated by Dr. Ron Speechley, in memory of his wife, Lorna Speechley.

The ten other finalists who performed in their required recital sessions each received \$500, courtesy of Mark Renehan.

Special Prizes were also awarded to:

Daniel Le won **\$1,000** - The Shepparton News Prize, for the best performance of the music of Bach

Alex Raineri won **\$1,000** - The Leona and Bruce Sterling Prize, for the best performance of the music of Haydn or Mozart or Beethoven

Daniel Le **\$1,000** - The Pam Wells Prize, for the best performance of the music of Chopin

Berta Brozgul from **Victoria** **\$1,000** - The Horton Family Prize, for the best performance of music from the Romantic era (excluding Chopin) or from the first half of the 20th century.

ABC Classic FM recorded the semi and grand-final recitals will be aired nationally From 2pm onwards through their radio network on Sunday September 14. Winning this internationally recognised Award boosts careers and reputations locally and overseas. The 34 recitals were performed during the afternoons and nights, in a magnificent concert hall and to a paying audience, over the days Monday September 8 to Saturday September 13.

The Award is funded by the City of Greater Shepparton and other valued sponsors. It is also supported by philanthropic organisations, private donors, local government, business and the community at large - 2014 marks the 12th biennial presentation of the Australian National Piano Award, held in Victoria’s regional and culturally diverse town of Shepparton. The contestants stayed with local host families for the week.

All pianists performed two recitals, then five pianists were selected for the semi-final, demonstrating their understanding and range of skills; technical mastery, style, emotional and intellectual interpretations of the following musical styles: From **Baroque** music up to and including J.S. Bach, **Classic** music after J.S. Bach, including the music of Beethoven or Schubert, **French Impressionistic** music and all music of the 20th Century up to 1950 to **Contemporary** music composed after 1950. Plus, entrants had to include one **Australian** work in their first or second recital. A limited edition CD recording of highlights will be produced in the near future.

Past winners:

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| 1992 | Catherine Davis, New South Wales & Mark McGee, Victoria |
| 1994 | Clemens Leske Jnr., South Australia |
| 1996 | Mark Kruger and Lance Coburn, Queensland |



AUSTRALIAN NATIONAL **PIANO** AWARD

1998	Edit Golder, Victoria
2000	Kristian Chong, Victoria & Kenji Fujimura, Victoria
2002	Anna Carson, Queensland & Richard Jackson, Victoria
2004	Matthew Kam, Victoria
2006	Amir Farid, Victoria
2008	Jayson Gillham, Queensland
2010	Jocelyn Ho, Sydney, New South Wales
2012	Daniel de Borah, Victoria

And now

2014	Alex Raineri from Queensland
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For media interviews and photos of the pianists please contact: Nicola Archer, Nicola Archer Communications on 0419 002 769

www.australianpianoaward.com.au also contains updates and quality images for downloading.