
AUSTRALIAN NATIONAL PIANO AWARD

Semi final

12pm Friday, 9 October 2026

Last evening, the Award adjudicators selected the following pianists to progress to the semi final:

- **Alyssa Chalmers** – 22 years old from New South Wales
- **Kevin Chow** – 29 years old from Victoria
- **Adam McMillan** – 32 years old from Queensland
- **Oscar Wong** – 28 years old from Queensland
- **Adam Adov** – 23 years old from New South Wales

Alyssa Chalmers – 22 years old from New South Wales	
Percy Grainger	Colonial Song
Johann Sebastian Bach	Toccatà in C minor, BWV 911
Frédéric Chopin	Sonata No 2 in B flat minor, Op 35 (i) Grave – Doppio movimento (ii) Scherzo (iii) Marche funèbre: Lento (iv) Finale: Presto
Johann Strauss II arranged Alfred Grünfeld	Soirée de Vienne, Op 56

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Kevin Chow – 29 years old from Victoria

Claude Debussy Préludes, Book II
(vii) La terrasse des audiences du clair de lune
(viii) Ondine

César Franck Prélude, Choral et Fugue, M 21

Igor Stravinsky Trois mouvements de Petrouchka
(i) Danse russe: Allegro giusto
(ii) Chez Pétrouchka: Moderato
(iii) La semaine grasse: Con moto – Allegretto – Tempo giusto – Agitato

Adam McMillan – 32 years old from Queensland

Frédéric Chopin Barcarolle in F sharp major, Op 60

Franz Schubert Sonata in A major, D 664
(i) Allegro moderato

Johann Sebastian Bach
arranged Sergei Rachmaninoff Prelude from Violin Partita No. 3 in E major

Earl Wild Seven Virtuoso Études after Gershwin
(iii) The Man I Love
(iv) Embraceable You

Claude Debussy Préludes, Book II
(v) Bruyères

Alexander Scriabin Sonata No 2 in G sharp minor
(i) Andante
(ii) Presto

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Oscar Wong – 28 years old from Queensland

Frédéric Chopin	Scherzo No 3 in C sharp minor, Op 39
Robert Schumann	Sonata No 1 in F sharp minor, Op 11 (i) Un poco Adagio – Allegro vivace (ii) Aria (iii) Scherzo e Intermezzo: Allegrissimo (iv) Allegro un poco maestoso
Benjamin Godard	Mazurka in B flat major, Op 54 No 2
Moritz Moszkowski arranged Vladimir Horowitz	Étincelles, Op 36 No 6
Nikolai Kapustin	Concert Étude, Op 40 No 1 (Prelude)

Adam Adov – 23 years old from New South Wales

Franz Liszt	Années de pèlerinage II, S 161 (vii) Après une lecture du Dante: Fantasia quasi sonata
Domenico Scarlatti	Sonata in D minor, K 1
Sergei Rachmaninoff	Études-Tableaux, Op 33 No 3 in C minor
Franz Liszt	Grandes Études de Paganini, No 6
Johann Sebastian Bach	Well-tempered Clavier, Book I (xxii) Prelude and Fugue in B flat minor, BWV 867
Mily Balakirev	Islamey: Oriental Fantasy

AUSTRALIAN NATIONAL PIANO AWARD

Australian National Piano Award

5 – 10 October 2026

Riverlinks Eastbank Shepparton

australianpianoaward.com.au

The Rotary Club of Shepparton People's Choice Prize

for best performance as voted by the audience

During today's semi final, audiences can vote for the Award finalist whose performances they enjoyed most during the week.

The recipient of The Rotary Club of Shepparton People's Choice Prize will be announced at the Award prize presentation on Saturday, 10 October 2026, following the grand final.

Announcing the grand finalists

Following the break after this afternoon's final recital, the Award adjudicators will announce the three finalists who will proceed to tomorrow's grand final.

Recording

3MBS Melbourne 103.5FM will record the Award semi final and grand final.

Supporting the Award

The Award is proudly run by a dedicated team of volunteers, many of them Shepparton locals, united by their passion for classical music and emerging talent.

The Award costs more than \$300,000 to deliver every two years and relies on the generosity of partners, supporters and donors. There are a number of ways to support the Award, including financial and in-kind support.

Partnership opportunities can be tailored to your organisation and its interests. Your support helps bring some of Australia's most outstanding emerging pianists to Shepparton. All donations to the Award are tax deductible.

This flyer was kindly printed by Minuteman Shepparton
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