
AUSTRALIAN NATIONAL PIANO AWARD

7 – 12 OCTOBER 2024



Showcasing Australia's brilliant
emerging classical pianists

**MINUTEMAN PRESS SHEPPARTON IS PROUD TO
SUPPORT THE AUSTRALIAN NATIONAL PIANO AWARD**

WE DESIGN, PRINT & PROMOTE...YOU!



5831 6565

sales@minutemanshepparton.com.au
51 Drummond Road, Shepparton

Welcome to the 2024 Award

The Australian National Piano Award is an exhilarating world-class fest of piano music.

This year thirteen Award finalists will strive to win over \$76,000 in prize money as they perform in a week of solo recitals at Riverlinks Eastbank in Shepparton.

The biennial Award provides an opportunity for young Australian pianists to perform classical works and develop their recognition as professional artists.

It is an incredibly stimulating week of top-notch performances from an interesting and exciting repertoire.

Over the Award week in the lead up to the grand final and prize presentation, three adjudicators will listen intently and appraise every performance, while audiences can vote for their favourite pianist in the Lorna Speechley Memorial Prize for the People's Choice.

The order of solo recital performances was drawn by Mayor Councillor Shane Sali in mid-July 2024 and announced by the CEO for City of Greater Shepparton, Fiona Le Gassick, at a special function to welcome the Award finalists to Shepparton and the Goulburn Valley.

Acknowledgement of the Traditional Owners

The Australian National Piano Award acknowledges the Yorta Yorta Peoples of the land which now comprises Greater Shepparton.

We pay respect to their tribal Elders, we celebrate their continuing culture and we acknowledge the memory of their ancestors.

A message from our Patron-in-Chief



Congratulations and best wishes to this year's finalists of the Australian National Piano Award.

It is an incredible achievement and should serve as a recognition of the commitment and diligence you have demonstrated over many years.

The Australian National Piano Award acts as a celebration of the rich tradition of classical music and provides a platform for talented pianists from across the country.

It also provides regional Victorians with a much-needed opportunity to enjoy the works of masters including celebrated composers such as Chopin, Beethoven and Bach.

I wish you the best of luck for your performance.

Her Excellency, Professor the Honourable
Margaret Gardiner AC
Governor of Victoria
Award Patron-in-Chief

A message from our Principal partner



On behalf of Greater Shepparton City Council, I am delighted to welcome you to Shepparton for the 2024 Australian National Piano Award.

We are extremely proud to once again host this premier competition that showcases the immense talent of the finest young pianists in Australia. Many past finalists have gone on to forge successful careers, often of international standing and we are thrilled that this event has been able to play a part in that success.

Greater Shepparton is a thriving and diverse region, where we are well-known for hosting impressive state-wide, national and international events. We are fortunate to be home to state-of-the-art facilities including your host venue Riverlinks Eastbank, which enable dynamic programming that continues to attract visitors like you to the region all year round.

During your stay, I encourage you to discover our restaurants and cafes (we make great coffee!), shopping and entertainment venues. Our local businesses are waiting to impress you. Immerse yourself in our history and culture, a visit to SAM (Shepparton Art Museum), MOVE (Museum of Vehicle Evolution) and our Aboriginal Street Art Trail are a must!

If time permits, you can also explore the extensive walking paths, learn about the Broken and Goulburn Rivers that underpin our environment, industry and cultural history, or enjoy the niche offerings of our small towns and villages.

We wish each of the contestants the very best for the competition. I'm sure your hard work and dedication will be rewarded.

Enjoy your time with us.

Warm regards

Fiona Le Gassick

Chief Executive Officer
Greater Shepparton City Council

A message from the our President



2024 marks the sixteenth biennial presentation of the Australian National Piano Award and 32 years since the first Award in 1992.

The Award is firmly acknowledged as an important event in Australia's national classical music calendar, respected for its artistic standard, fairness of adjudication and smoothness of operation.

We acknowledge and celebrate the efforts of all those involved in the establishment of the Award and in its growth since. While some of those far-sighted individuals are unfortunately no longer with us, we continue to enjoy the benefits of their vision and passion.

Apart from offering a vital opportunity for Australia's emerging pianists and promoting piano music to the community, the success of the Award shows that major arts events can and should be presented outside major capital cities. This is the result of the commitment of all who have supported the Award and on behalf of the Board, I thank them all.

We are privileged to enjoy the ongoing commitment of Award Artistic Director, Wendy Lorenz. While 2022 was her first year as Artistic Director, Wendy has adjudicated twice prior to that. She has always supported the Award's philosophy and its value to the Australian community.

I would also like to acknowledge and thank the Award Board and Associates for their continuing and untiring efforts.

Welcome to the 2024 Award. We invite you to enjoy the wonderful music and brilliant musicians.

Darryl G. Coote
President of the Board
Award co-founder
Award co-designer

Australian National Piano Award

The Award showcases some of Australia's most brilliant and formidable emerging classical pianists.

Unlike some other piano competitions, no contestant can win the Award with just one impressive performance. Award finalists must professionally perform a range of solo recitals from classical masterpieces by Bach, Haydn, Schubert, Mozart, Beethoven and many other composers.

Acclaimed for its standard of international excellence, Award co-founders Max Cooke OAM and Darryl Coote designed the biennial Award over 30 years ago with an aim to reveal the natural artistic talent and technical mastery of young classical pianists.

Recognising the pursuit of professional excellence, technical brilliance and extraordinary flair, the Award is open to Australian and Australian-based pianists aged 21 to 35 years. It is a stepping stone to international piano competitions and solo music careers as a pianist.

The demands expected of the Award finalists are of international calibre. Past Award recipients are mature and sensitive artists who cultivate and embody great traditions to connect audiences with some of the supreme moments of classical piano composition.

First Prize recipients

- 2022** **Alex Zhang** from New South Wales
- 2018** **Oliver She** from Queensland
- 2016** **Tony Lee** from New South Wales
- 2014** **Alex Raineri** from Queensland & Victoria
- 2012** **Daniel de Borah** from Victoria
- 2010** **Jocelyn Ho** from New South Wales
- 2008** **Jayson Gillham** from Queensland
- 2006** **Amir Farid** from Victoria
- 2004** **Matthew Kam** from Victoria
- 2002** **Anna Carson** from Queensland & **Richard Jackson** from Victoria
- 2000** **Kristian Chong** from Victoria & **Kenji Fujimura** from Victoria
- 1998** **Eidit Golder** from Victoria
- 1996** **Lance Coburn** from Queensland & **Mark Kruger** from Queensland
- 1994** **Clemens Leske Junior** from South Australia
- 1992** **Catherine Davis** from New South Wales & **Mark McGee** from Victoria

Award adjudication

Prior to selecting and announcing the Award finalists, adjudicators review and assess a range of recordings supplied by applicants from across Australia.

During their week in Shepparton, each Award finalist will present two 45-minute solo recitals from a breadth of repertoire groups, which include:

- Baroque music – up to and including Johann Sebastian Bach.
- Classic music – after Bach, including the music of Ludwig van Beethoven and Franz Schubert.
- Romantic music – from the 19th century up to 1900, but not including the music of Beethoven or Schubert.
- French impressionist music and 20th century music up to 1950.
- Music composed after 1950.
- An Australian classic work.

Throughout the Award process, adjudicators consider the range of technical mastery displayed as well as performance styles and characteristics; the knowledge and understanding of the national, historic and cultural context of the works presented; and that performance consistency is maintained across the chosen repertoire.

Award adjudicators will select five performers to play in the semi final and then three artists will compete in the grand final recital.

Following the grand final solo recitals, adjudicators will confirm and announce the Award recipients across a range of special prizes.

Award adjudicators also provide the finalists with a detailed personal appraisal and constructive criticism of their presentations as well as valuable advice for future music professional development.

2024 Award adjudicators

The 2024 Award adjudicators possess a combined wealth of global concert experience, interest in developing young artists and expertise in adjudication and education.

Adjudicators for Award applications who selected the finalists were:

- Jayson Gillham
- Caroline Almonte
- Stephen Savage

Adjudicators for Award finalist solo recitals in Shepparton are:

- Jayson Gillham
- Associate Professor Rae de Lisle MNZM
- Doctor Tamara Smolyar

Jayson Gillham

United Kingdom / Australia



Internationally admired for his compelling performances and warm communicative style, Jayson Gillham is recognised as one of the finest pianists of his generation.

After receiving numerous prizes from leading piano competitions including the Leeds, Van Cliburn and Chopin competitions, it was Jayson's win at the 2014 Montreal International Music Competition that brought him to international attention.

Since 2015, Jayson has recorded a number of acclaimed solo albums for ABC Classic as well as the highly acclaimed live recordings of Beethoven Piano Concerto No 4 with the Sydney Symphony Orchestra and Vladimir Ashkenazy, Medtner and Rachmaninoff concertos with the Melbourne Symphony and Benjamin Northey.

Recent performance highlights include concerto engagements with the Royal Philharmonic Orchestra, City of Birmingham Symphony, Melbourne, Adelaide and Queensland Symphony Orchestras, Orchestre Symphonique de Montreal, Cape Town and Johannesburg Philharmonic Orchestras as well as solo recitals at Wigmore Hall, Louvre Auditorium, St Martin-in-the-Fields and Oxford Piano Festival.

Jayson has adjudicated the Birmingham International Piano Competition, Royal Overseas League Annual Music Competition, BBC Young Musician of the Year and is delighted to return to Shepparton for the first time since receiving First Prize at the 2008 Australian National Piano Award.

Associate Professor Rae de Lisle MNZM New Zealand



Formerly Head of Piano at the University of Auckland, Rae de Lisle is one of New Zealand's most sought-after piano teachers. Her teaching has supported many outstanding pianists who have excelled at international competitions, including first prizes at the Sydney International Piano Competition and the Lev Vlassenko Piano Competition.

Many of Rae's former students are established pianists throughout the world. In 2011, she received an Excellence in Teaching Award from the University of Auckland and was also awarded the Marie Vandewart Memorial Award for outstanding service and commitment to fostering the love of chamber music in New Zealand.

In 2015, she was made a Member of the New Zealand Order of Merit for services to music.

Rae has presented her ground-breaking PhD research around the world. This research looks at a devastating musicians' injury called focal dystonia and has resulted in specific instrumental retraining concepts.

Rae's other lifetime research is focused on piano technique. She has developed an online course, Exploring Piano Technique and also published Fit 4 Piano, which includes exercises to develop and maintain healthy playing at all levels, from the beginner pianist to the most advanced. Her latest book, Fit 4 Piano Etudes, was commissioned with the support from Creative New Zealand and features works by 12 of New Zealand's most prominent composers

Rae has served as a jury member for a number of prestigious international piano competitions, including the Dublin International Piano Competition, the Gina Bachauer Young Artists Piano Competition and the Singapore National Piano Competition.

Doctor Tamara Smolyar

Australia



Born to a family of four generations of musicians, Tamara Smolyar is an internationally acclaimed, multi-award-winning pianist, chamber musician and pedagogue representing the finest traditions of the Russian Piano School.

Tamara has received a Bachelor of Music with Honours from the Kiev State Conservatorium of Music in the Ukraine, a Masters degree from the University of Melbourne and a Doctorate of Philosophy (Music Performance) from Monash University.

A number of composers have written music for Tamara as a soloist and a chamber musician. She has made numerous radio and television recordings for national and international broadcasters, commercial recordings with Cantor Productions, Move Records, Schimmel International Artists Collection, Vox Australis and Toccata Classics.

Working at many prominent venues across the globe, Tamara has conducted many masterclasses, adjudicated piano competitions and performed a variety of concerto, chamber-music and solo recitals.

As a respected pedagogue with a vast scope of the piano literature, Tamara instils a solid technique and develops musicians to aim for high levels of music performance. Many past students under her tutelage were recipients of national and international piano competitions.

Tamara is currently a Piano staff member at the Melbourne Conservatorium of Music. She was previously a Senior Lecturer and Coordinator of Piano for 25 years at the Sir Zelman Cowen School of Music and Performance at Monash University.

2024 Award schedule

Solo recitals

Recital 1

1pm & 7.30pm Monday, 7 October 2024

1pm & 7.30pm Tuesday, 8 October 2024

Recital 2

1pm & 7.30pm Wednesday, 9 October 2024

1pm & 7.30pm Thursday, 10 October 2024

Semi final

12pm Friday, 11 October 2024

Grand final and prize presentation

7pm Saturday, 12 October 2024

Venue

Riverlinks Eastbank
70 Welsford Street, Shepparton
03 5832 9511
boxoffice@riverlinksvenues.com.au
riverlinksvenues.com.au

Live broadcast and recording

Australian Digital Concert Hall will live broadcast the Award semi final and grand final.

3MBS Fine Music Melbourne will record the Award semi final and grand final.

Repertoires

Award finalist repertoires will be available at the venue for each of the recitals.

Audience guidelines

Audiences should acknowledge that the Award is a competition and respectfully remain quiet throughout all finalist performances during the solo recitals, semi final and grand final.

Patrons will not be admitted into the auditorium during the performances.

All pagers, alarms, mobiles and digital devices should be turned off. During performances, none of the Award finalists may be photographed or recorded (apart from engaged contractors who have Award approval).

2024 Award finalists



Calvin Abdiel



Jiaqi Cheng



Michael de Huy



Joshua Han



Samuel Hill



Jude Holland



Bowen Li



Rachael Lin



Brian Luo



Nicolas Margarit



Rachel Shindang



Kevin Suherman



Rio Xiang

Calvin Abdiel 23 years old from New South Wales



Calvin Abdiel is completing a Master of Arts at Hochschule für Musik Hanns Eisler Berlin with Professor Eldar Nebolsin. He has received a Bachelor of Music (Performance) with First Class Honours at the Sydney Conservatorium of Music, where he was taught by Natalia Ricci.

Born in Jakarta and now based in Sydney, Calvin was the youngest pianist in the 2021 Sydney International Piano Competition and the only Australian to reach the final. He received the George Frederick Boyle Third Prize, the Nancy Weir Best Australian Pianist Award and an overseas scholarship to further his career. During 2022, he had an Australian debut recital tour across New South Wales, Victoria and the Australian Capital Territory.

Calvin has received many international accolades, including third prize at the 2024 International Piano Competition Mauro Paolo Monopoli Prize in Italy, first prize at the 2020 Ananda Sukarlan Award in Indonesian and second prize and other awards at the 2018 Piano Val de Travers 2018 in Switzerland.

In 2017, Calvin made his orchestral debut with the St. Petersburg State Capella Symphony Orchestra. He has also performed with the Queensland Symphony Orchestra, Sydney Conservatorium Symphony Orchestra, G20 Orchestra, Orchestra ICO Suoni del Sud and Les Chambristes.

Calvin has collaborated with a range of conductors, including Anatoly Rybalko, Gerard Schwarz, Richard Davis, Roger Benedict and Benedetto Montebello. As a chamber musician, he performed at the 2021 Canberra International Music Festival and 2023 Out West Piano Fest.

Repertoire

Isaac Albéniz Iberia

Book I

(iii) Fête-Dieu à Seville

Johann Sebastian Bach

Partita No 5 in G major

(i) Prelude

(iii) Corrente

(vii) Gigue

Well-tempered Clavier, Book 1

(iv) Prelude and Fugue
in C sharp minor, BWV 849

Béla Bartók

Piano Sonata, Sz 80

(i) Allegro moderato

(ii) Sostenuto e pesante

(iii) Allegro molto

Ludwig van Beethoven

Sonata in A major, Op 101

(i) Etwas lebhaft, und mit der
innigsten Empfindung
allegretto, ma non troppo

(ii) Lebhaft, marschmäßig.
Vivace alla marcia

(iii) Langsam und sehnsuchtsvoll
Adagio, ma non troppo,
con affetto

(iv) Geschwind, doch nicht zu
sehr, und Mit Entschlossenheit,
allegro

Frédéric Chopin

Etude in C major, Op 10 No 7

Sergei Rachmaninoff

Etude-Tableau in D minor, Op 39 No 8

Robert Schumann

Symphonic Etudes, Op 13

Theme – Andante

Etude (i) Un poco più vivo (Var 1)
Posthumous (Var 1)

Etude (ii) Andante (Var 2)

Etude (iii) Vivace

Etude (iv) Allegro marcato (Var 3)

Etude (v) Scherzando (Var 4)

Etude (vi) Agitato (Var 5)

Etude (vii) Allegro molto (Var 6)

Etude (viii) Sempre marcatisimo (Var 7)

Etude (ix) Presto possibile

Etude (x) Allegro con energia (Var 8)

Etude (xi) Andante espressivo (Var 9)

Etude (xii) Allegro brillante (Finale)

Carl Vine

Toccatissimo

Jiaqi Cheng 27 years old from New South Wales



Jiaqi Cheng has a Bachelor and Master of Music from the Manhattan School of Music and received a Licentiate of Music, Australia (LMusA) and Associate of Music, Australia (AMusA) from the Australian Music Examinations Board.

Currently residing in Sydney, Jiaqi is a professional concert pianist who has received numerous national and international accolades and scholarships. He also teaches piano and performs solo recitals, chamber music and other collaborative projects.

Over the years, Jiaqi has developed as a musician under the guidance of Clemens Leske, William Wolfram and the late Phillip Kawin. He has also collaborated with Marc Silverman, Alexander Korsantia, Ignat Solzhenitsyn, Matti Raekallio, Heasook Rhee and Phillip Shovk.

Jiaqi has performed at venues across Australia, America, the United Kingdom and China, including the Sydney Opera House, Sydney Town Hall, Weill Recital Hall at Carnegie Hall and The Riverside Church in New York.

Committed to music education, community engagement and pedagogical research, Jiaqi led a sold-out series of Rachmaninoff Piano Concerto Marathon performances across Australia in 2023 in honour of the composer's 150th anniversary.

Repertoire

Johann Sebastian Bach

Partita No 1 in B flat major, BWV 825

- (i) Praeludium
- (ii) Allemande
- (iii) Courante
- (iv) Sarabande
- (v) Menuette I and II
- (vi) Gigue

Ludwig van Beethoven

Sonata in B flat major, Op 22

- (i) Allegro con brio
- (ii) Adagio con molto espressione
- (iii) Menuetto
- (iv) Rondo: Allegretto

Luciano Berio

Six Encores

- (iii) Wasserklavier

Ross Edwards

Mantras and Night Flowers

- (ii) Frangipani

Sergei Prokofiev

Sonata No 7 in B flat major, Op 83

- (i) Allegro inquieto
- (ii) Andante caloroso
- (iii) Precipitato

Sergei Rachmaninoff

Sonata No 2 in B flat minor, Op 36

- (i) Allegro agitato
- (ii) Non allegro – Lento
- (iii) Allegro molto

Maurice Ravel

Gaspard de la Nuit M 55

- (i) Ondine

Domenico Scarlatti

Sonata in A major, K 208 L 238

Michael de Huy 21 years old from New South Wales



Michael de Huy is completing a Bachelor of Music (Performance) as an Honours student at the Sydney Conservatorium of Music under Natalia Ricci.

A Chinese Vietnamese pianist born in Melbourne, Michael started piano studies at the age of four where he studied with Anatoly Dokumentov and later continued studying at Victorian College of the Arts Secondary School with Glenn Riddle.'

Michael is an improviser, arranger and composer who has received numerous prizes. This includes first prize at the 2023 Valencia International Piano Festival Competition and the 2023 Sydney Conservatorium of Music Piano Concerto Competition as well as joint-recipient for the 2023 Theme & Variations Foundation Award.

Scholarships received from the Sydney Conservatorium of Music and St Andrew's College at University of Sydney has allowed Michael to attend music programs and masterclasses across Europe for over two years. During this time he studied with Marta Zabaleta, Sergei Edelmann, Jacques Rouvier, Paul Roberts and Pavel Nersessian.

Michael often intertwines improvisation and original composition in solo piano recitals, including for the Inspire Music Aust 2023 tour throughout regional New South Wales.

Earlier this year, Michael performed Maurice Ravel's Piano Concerto Piano Concerto with the Sydney Conservatorium of Music Symphony Orchestra, where he played an original improvised arrangement as an encore.

Repertoire

Ludwig van Beethoven

Sonata in E major, Op 109

- (i) Vivace ma non troppo –
Adagio espressivo
- (ii) Prestissimo
- (iii) Gesangvoll mit
innigster Empfindung

Andante molto cantabile ed espressivo

Frédéric Chopin

Mazurka in A minor, Op 59 No 1

Ballade No 4 in F minor, Op 52

Claude Debussy

Preludes Book I

- (ix) La sérénade interrompue

Preludes Book II

- (iii) La puerta del vino

Michael de Huy

Improvised Fantasia

Nikolai Kapustin

Concert Etude, Op 40 No 5

Raillery

Domenico Scarlatti

Sonata in B minor, K 87

Sonata in D major, K 119

Alexander Scriabin

Piano Sonata No 9, Op 68 (Black Mass)

Joaquin Turina

Danzas Fantásticas, Op 22

- (i) Exaltación
- (ii) Ensueños
- (iii) Orgía

Carl Vine

Toccatissimo

Joshua Han 22 years old from New South Wales



Joshua Han is studying piano performance with Dr Paul Rickard-Ford from the Sydney Conservatorium of Music. He is a regular piano performer and enjoys engaging in chamber music and accompaniment.

An Australian-born pianist, Joshua started piano studies at the age of four and received his Licentiate of Music, Australia (LMusA) at the age of 10.

After receiving his first gold in the Sydney Eisteddfod at the age of six, Joshua went on to achieve considerable success in music, including numerous international and national prizes, orchestra collaborations and solo performances across four continents.

Joshua received first prize at the 2014 Ettlingen International Piano Competition in Germany, where he achieved the highest mark at the time in the competition's 28-year history.

In 2015, Joshua received first prize and audience prize at the Aarhus International Piano Competition in Denmark and in 2016, he received a Fellowship Recital Diploma at the age of 14, which was the beginning of several years of piano performance.

In 2022, Joshua received second prize and audience prize in the National Section of the Australian Youth Classical Music Competition and first prize in the New South Wales Division of the 2MBS Fine Music Young Virtuoso Awards.

At the 2024 Lev Vlassenko Piano Competition, Joshua was the second prize recipient and also received the Concerto Prize, Queensland Symphony Orchestra Musicians Prize and the Dr Graeme Russell Virtuoso Study Prize. Recently, he was the inaugural recipient of the 2024 John Lamble Helping Hand Grant to support a creative project for aspiring musicians.

Aside from classical music, Joshua also performs popular music. He and his brother made the Australia's Got Talent 2013 grand final with a rendition of Pirates of the Caribbean.

Repertoire

Johann Sebastian Bach

French Suite No 4 in E flat major, BWV 815

- (i) Allemande
- (ii) Courante
- (iii) Sarabande
- (iv) Gavotte
- (v) Air
- (vi) Menuet
- (vii) Gigue

Béla Bartók

Three Etudes, Op 18 Sz 72

- (i) Allegro molto
- (ii) Andante sostenuto
- (iii) Rubato

Ludwig van Beethoven

Sonata in D major, Op 10 No 3

- (i) Presto
- (ii) Largo e mesto
- (iii) Menuetto: Allegro
- (iv) Rondo: Allegro

William Bolcom

The Garden of Eden

- (iii) The Serpent's Kiss

Frédéric Chopin

Andante Spianato et Grande Polonaise
in E flat major, Op 22

Freddie Mercury **arranged Alexey Kurbatov**

Bohemian Rhapsody

Wolfgang Amadeus Mozart **arranged Arcadi Volodos**

Concert Paraphrase on Turkish March
(Sonata in A major, K 331)

Sergei Prokofiev

Sonata No 7 in B flat major, Op 83

- (i) Allegro inquieto
- (ii) Andante caloroso
- (iii) Precipitato

Carl Vine

Five Bagatelles

- (v) Threnody
(for all the innocent victims)

Samuel Hill 22 years old from Victoria



Samuel Hill completed his Bachelor of Music at the Melbourne Conservatorium of Music and is currently undertaking his Honours in Performance under Glenn Riddle.

While at the Melbourne Conservatorium of Music, Samuel has collaborated with emerging composers, premiered new works for small ensembles, performed in student-led concerts and recorded music for an exhibition at the Grainger Museum. This reflects his interest in promoting human connection by collaborating across different instruments, genres and mediums.

Samuel's music experiences have developed his passion for performing alongside singers. He has performed in a number of new vocal works, including Hayden Taylor's micro-opera *Before The Law* and Liam King's vocal quartet *Snake*.

Since 2016, Samuel has taught a range of students in piano, composition and improvisation. He enjoys developing student creative processes, critical thinking and individual musical voices.

Samuel performs solo recitals that feature less-heard music from the 20th and 21st centuries. He continues to shape his artistic practice by championing under-performed works and composers. He enjoys exploring new and old works and placing them in fresh and interesting contexts.

Repertoire

Grażyna Bacewicz

Piano Sonata, No 2

- (i) Maestoso – Agitato
- (ii) Largo
- (iii) Vivo (Toccata)

Carl Philipp Emanuel Bach

Sonata in A major, H 186

- (i) Allegro assai
- (ii) Poco adagio
- (iii) Allegro

Amy Beach

Four Sketches, Op 15

- (i) In Autumn

Cécile Chaminade

Six Etudes de concert, Op 35

- (ii) Automne

Samuel Coleridge-Taylor

24 Negro Melodies, Op 59

- (x) Deep River

Claude Debussy

Suite Bergamasque, L 75

- (i) Prélude
- (ii) Menuet
- (iii) Clair de Lune
- (iv) Passepiéd

Fanny Hensel

Das Jahr, H 385

- (x) Oktober

Olivier Messiaen

Vingt Regards sur l'Énfant – Jésus

- (x) Regard de l'Esprit de joie

Clara Schumann

Three Romances, Op 11

- (ii) Andante Allegro passionato

Carl Vine

The Anne Landa Preludes

- (i) Short Story
- (xii) Chorale
- (iii) Thumper

Jude Holland 21 years old from Western Australia



Jude Holland has a Bachelor of Music and is completing his Honours, majoring in piano performance, at the University of Western Australia (UWA) Conservatorium of Music.

While studying with Graeme Gilling for over 8 years, Jude completed his Associate in Music, Australia (AMusA) and Licentiate in Music, Australia (LMusA) with distinctions.

During his time at the UWA Conservatorium of Music, Jude received many accolades, including the 2021 VOSE Concerto Competition, the 2021 Irwin Street Collective Instrumental & Vocal Competition and multiple Waveney Wansborough Prizes.

In 2022, Jude performed the Mozart Piano Concerto No. 27 in B Flat Major with the UWA Chamber Orchestra and in 2023, he was an Australian showcase performer at the Sydney International Piano Competition.

In 2024, Jude will play at the Lev Vlassenko Piano Competition and will perform the Brahms Piano Concerto No. 2 with the UWA Symphony Orchestra.

Jude has collaborated with some of Australia's leading performers of early music, including Dr Sara Macliver, Shaun Lee-Chen and Dr Cecilia Sun. Last year, he was selected to attend a Trasimeno Music Festival masterclass with Angela Hewitt in Italy.

Repertoire

Johann Sebastian Bach

Well-tempered Clavier, Book II
(xxiii) Prelude and Fugue
in B major, BWV 892

Ludwig van Beethoven

Sonata in A major, Op 101
(i) Allegretto ma non troppo
(ii) Vivace alla marcia
(iii) Adagio ma non troppo
(iv) Allegro

Frédéric Chopin

Ballade No 3 in A flat major, Op 47
Etude in G sharp minor, Op 25 No 6

Claude Debussy

L'isle joyeuse

Franz Liszt

Transcendental Etude No 8, Wilde Jagd

Sergei Rachmaninoff

Variations on a theme of Corelli, Op 42
Arrangement of Bach's Prelude from
Partita for violin No 3 in E major

Maurice Ravel

Sonatine

- (i) Modéré
- (ii) Mouvement de minuet
- (iii) Animé

Carl Vine

Five Bagatelles

- (i) Darkly
- (ii) Leggiero e legato
- (iii) No 3
- (iv) No 4
- (v) Threnody

Bowen Li 31 years old from New South Wales



Bowen Li is currently studying a Doctorate of Musical Arts in piano performance at the University of Toronto with Jamie Parker.

Previously, Bowen completed an Artist Diploma in Music at the Montreal Conservatory of Music with André Laplante, a Master of Music at the University of Montreal with Professor Jean Saulnier and a Bachelor of Music at the Glenn Gould School of the Royal Conservatory of Music with Professor David Louie.

With international experience across Australia, America and Europe, Bowen has performed in many festivals. These include the Sydney International Piano Masterclass Festival, Münchner Klaviersommer in Germany, the Piano Master Class as part of the Banff Centre's summer music program in Canada, the Gijón International Piano Festival in Spain and the Bowdoin International Music Festival in America.

Bowen received his Licentiate in Music, Australia (LMusA) at the age of 15 and has won various prizes at eisteddfods and competitions across Australia and internationally.

As an award-winning pianist, Bowen was a finalist in the 2014 National Fine Music Network Young Virtuoso Award, the 2014 Sydney Eisteddfod Scholarship Prize and the 2019 Prix d'Orford Musique.

Bowen was a grand finalist in the 2022 Australian National Piano Award, where he received the Leona and Bruce Sterling Prize for best performance by Mozart or Beethoven.

Repertoire

Johann Sebastian Bach

Well-tempered Clavier, Book I
(xxii) Prelude and Fugue
in B flat minor, BWV 867

Ludwig van Beethoven

Sonata in C major, Op 53 (Waldstein)
(i) Allegro con brio
(ii) Introduzione: Adagio molto
(iii) Rondo: Allegretto moderato

Frédéric Chopin

Sonata in B flat minor, Op 35
(i) Grave – Doppio movimento
(ii) Scherzo
(iii) Marche funèbre. Lento
(iv) Finale. Presto

Claude Debussy

Suite Bergamasque
(iii) Clair de lune

Sergei Rachmaninoff

Preludes, Op 23
(ii) Maestoso
(iv) Andante cantabile
(v) Alla marcia
(ix) Presto

Maurice Ravel

Miroirs
(iii) Une barque sur l'océan
(iv) Alborada del gracioso

Carl Vine

Five Bagatelles
(i) Darkly
(ii) Leggiero e legato
(iii) No 3
(iv) No 4

Rachael Lin 31 years old from New South Wales



Rachael Lin participated in the Rising Stars program and achieved a Bachelor of Music (Performance) with First Class Honours at the Sydney Conservatorium of Music.

At the Royal College of Music in London, Rachael graduated with a Distinction in a Master of Performance under Caterina Grewe and learnt to improvise with Sophie-Véronique Cauchefier-Choplin. She now studies privately with Tamara-Anna Cislowska.

As a respected solo and associate artist, Rachael works at Sydney Grammar School. She previously trained and worked as a répétiteur at The Australian Ballet, where she performed with leading artists at major venues across Australia.

Rachael has participated in masterclasses at Lucerne Festival Piano Fest, British Isles Music Festival and was the only soloist selected to perform the Mozart Piano Concerto No 20 with the Sydney Conservatorium of Music Symphony Orchestra led by Professor Eduardo Diazmunoz at the inaugural Festival Estivo in 2014.

A passionate chamber musician, Rachael performs and collaborates with the Australian Youth Orchestra Momentum Ensemble, Moorambilla Voices programs and Inspire Music Aust Emerging Artists Concert Series. She is the pianist for the Hartley Trio playing with Dr Evgeny Sorkin and Zoltán Zsabó.

Rachael was a finalist in the 2022 Australian National Piano Award.

Repertoire

Richard Rodney Bennett

Five Studies for Piano
(ii) Presto e leggiero, mano destra

Erroll Garner

Misty

George Frideric Handel

Suite in E minor, HWV 438
(i) Allemande
(ii) Sarabande
(iii) Gigue

Franz Liszt

Am Grabe Richard Wagners, S 202

Wolfgang Amadeus Mozart

Sonata in G major, K 283
(i) Allegro
(ii) Andante
(iii) Presto

Sergei Rachmaninoff

Variations on a theme by Corelli, Op 42

Franz Schubert arranged Franz Liszt

12 Lieder von Schubert, S 558
(ix) Ständchen von Shakespeare

Peter Sculthorpe

Harbour Dreaming

Bedřich Smetana

Macbeth and the Witches

Carl Vine

Piano Sonata 4
(i) Aphorisms
(ii) Reflection
(iii) Fury

Anton Webern

Variations for Piano, Op 27
(i) Sehr mäßig
(ii) Sehr schnell
(iii) Ruhig fließend

Earl Wild

Sonata 2000
(iii) Toccata à la Ricky Martin

Julian Yu

50 Chinese Folk Songs
No 35, A Rainy Day (Guangdong)

Brian Luo 23 years old from South Australia



Brian Luo is completing a Master of Music (Performance) at the Melbourne Conservatorium of Music under Glenn Riddle.

Embarking on his musical journey at the age of six, Brian started piano lessons with Professor David Lockett AM at the age of eight. He has received numerous accolades and awards, including the Single Studies Scholarship at the Elder Conservatorium of Music.

In 2015, Brian received a scholarship to attend The Purcell School for Young Musicians in London with Patsy Toh and performed at Milton Court. While in the United Kingdom, he was recognised with a British Government scholarship to support his musical pursuits.

Brian has received recognition in various competitions, including first prize for the 2022 Boroondara Eisteddfod Piano Concerto Competition, the 2022 Theme & Variations Foundation Award, the 2021 University of Melbourne Concerto Aria Competition, the 2021 3MBS The Talent and the 2020 Melbourne Recital Centre Great Romantics Competition.

Currently based in Melbourne, Brian was a semi-finalist in the 2023 Singapore International Piano Competition and is an active performer and educator.

Repertoire

Johann Sebastian Bach

Well-tempered Clavier, Book II

- (v) Prelude and Fugue in D major, BWV 874

The Art of Fugue, BWV 1080
Contrapunctus 1 and 4

Ludwig van Beethoven

Sonata quasi una fantasia
in E flat major, Op 27 No 1

- (i) Andante – allegro – andante
- (ii) Allegro molto e vivace
- (iii) Adagio con espressione
- (iv) Allegro vivace

Percy Grainger

Ramble on Love from
Richard Strauss' Der Rosenkavalier

Franz Liszt

Reminiscences De Norma, S 394

Sergei Rachmaninoff

Sonata No 2 in B flat minor, Op 36

- (i) Allegro agitato
- (ii) Non allegro – Lento
- (iii) L'istesso tempo – Allegro molto

Alexander Scriabin

Valse, Op 38

Igor Stravinsky arranged Guido Agosti

Three movements from The Firebird

- (i) Infernal Dance of King Kastcheï
- (ii) Lullaby
- (iii) Finale

Nicolas Margarit 25 years old from Queensland



Nicolas Margarit is currently based in Madrid and studying at the Reina Sofia School of Music, initially with the late Dmitri Bashkirov and currently with Milana Chernyavska and Claudio Martínez Mehner. In 2019, 2020 and 2024, Queen Sofía of Spain presented him with a Diploma awarded to the most outstanding student.

From the age of three, Nicolas started his piano education with Joyce Bennett OAM in Brisbane. He also studied at the Yehudi Menuhin School of Music in the United Kingdom with Ruth Nye and received scholarships from the Fundación Albeniz and the Australian Music Foundation.

Nicolas has received many accolades, including first prize at the 2019 Young Piano Performers Competition of Catalonia. He is mentored by a range of musicians, including Andreas Staier, Pierre-Laurent Aimard, Elisabeth Leonskaja, Robert Levin and Eldar Nebolsin.

Performing in recitals throughout Australia and Europe, Nicolas offered his first concert at the age of four at the Queensland Conservatorium.

As a soloist, Nicolas has performed with the Queensland Symphony Orchestra and Brisbane Pops Orchestra. He has also played at the Marvão International Music Festival in Portugal, the Festival de Música Antigua de Úbeda y Baeza in Spain and the Australian Piano Duo Festival.

Repertoire

Johannes Brahms

Variations on a Theme by Handel, Op 24
Aria with 25 Variations and concluding Fugue

Frédéric Chopin

Grande Valse Brillante, Op18

Brett Dean

Hommage à Brahms
(i) Engelsflügel 1
(ii) Hafenkneipenmusik
(iii) Engelsflügel 2

George Frideric Handel

Suite in G minor, HWV 432: Overture
Suite in B flat major, HWV 434:
(iv) Minuet
(i) Prelude

Wolfgang Amadeus Mozart

Sonata in E flat major, K 282
(i) Adagio
(ii) Menuetto I and II
(iii) Allegro

Sergei Prokofiev

Sonata No 6 in A major, Op 82
(i) Allegro moderato

Jean-Philippe Rameau

Nouvelles suites de pieces de clavecin
Suite in A minor RCT5
(i) Allemande
(vii) Gavotte et six doubles

Alexander Scriabin

Piano Sonata No 9 (Black Mass) Op 68

Rachel Shindang 21 years old from Victoria



Rachel Shindang is completing a Diploma of Music at the Melbourne Conservatorium of Music, studying piano and chamber music with Glenn Riddle.

Born in South Korea and based in Melbourne, Rachel received an Associate of Music, Australia (AMusA) and Licentiate of Music, Australia (LMusA) from the Australian Music Examinations Board.

In 2023, Rachel received the Katharine Ellis Memorial Fund Scholarship. She received first prize in the Boroondara Eisteddfod Piano Concerto Competition, the Scotch College Piano Festival and the Victorian College of the Arts Outstanding Soloist Competition.

In 2021, Rachel was a semi-finalist in the Lev Vlassenko Piano Competition. Her other accolades include the Margaret Schofield Memorial Prize for a Performance of the Music of Chopin, the Anne Kantor Encouragement Award in the Great Romantics Competition at Melbourne Recital Centre and the Kault Piano Prize presented by Victorian Music Teachers' Association.

An experienced soloist, Rachel has performed concertos by Beethoven, Mendelssohn and Chopin with the Preston Symphony Orchestra and the Camerata Orchestra.

Repertoire

Johann Sebastian Bach

English Suite No 2 in A minor, BWV 807

- (i) Prelude
- (ii) Allemande
- (iii) Courante
- (v) Bourée I
- (vi) Bourée II
- (vii) Gigue

Frédéric Chopin

Scherzo No 4 in E major, Op 54

Nocturne in B major, Op 62 No 1

Claude Debussy

Preludes, Book II

- (xii) Feux d'artifice

Franz Liszt

Sonetto 123 del Petrarca, S 161 No 6

Wolfgang Amadeus Mozart

Sonata in D major, K 311

- (i) Allegro con spirito
- (ii) Andantino con espressione
- (iii) Rondo – allegro

Maurice Ravel

Miroirs

- (i) Noctuelles
- (ii) Oiseaux tristes
- (iii) Une barque sur l'océan
- (iv) Alborada del gracioso
- (v) La vallée des cloches

Peter Wilson

Prelude I from Three Preludes

Kevin Suherman 29 years old from Victoria



Kevin Suherman has a Bachelor of Music with Honours from the Melbourne Conservatorium of Music where he studied with the late Max Cooke OAM.

At the Royal Academy of Music in London, Kevin completed an Advanced Diploma in Performance, where he specialised in Liszt's transcriptions of Beethoven symphonies with Joanna MacGregor CBE. He also completed a Master of Arts and received a DipRAM (Diploma of the Royal Academy of Music) for an outstanding final recital.

Since the age of 10, Kevin has performed internationally. He received a MURI award from the Indonesian World Records Museum as the youngest pianist to perform 50 pieces from memory in a 3-hour concert on live national television.

Kevin has performed at Wigmore Hall in London, Esplanade - Theatres on the Bay in Singapore and the Melbourne Recital Centre.

He was a soloist with the Jakarta Simfonia Orchestra, the Royal Academy of Music Symphony Orchestra and the Chamber Strings of Melbourne.

At the Internationale Sommerakademie Mozarteum Salzburg, Kevin collaborated with Karl-Heinz Kämmerling and Rolf Plagge. He has also worked with musicians such as Menahem Pressler, Paul Badura-Skoda and Andrea Bonatta as well as conductors, including André de Quadros, Sian Edwards and Stephen Tong.

Kevin received first prizes at the Australian Youth Classical Music Competition, the Melbourne Recital Centre Great Romantics Competition and the Royal South Street Society Celebrating Chopin Competition.

As an artist of Schimmel Pianos (Germany), Kevin has recorded three albums featuring Schumann's Carnival, Chopin's 24 Preludes and his own arrangements of Indonesian folksongs.

Repertoire

Johann Sebastian Bach **arranged Ferruccio Busoni**

Chaconne in D minor from Partita II
for violin, BWV 1004

Ludwig van Beethoven

Sonata quasi una fantasia in E flat major,
Op 27 No 1

- (i) Andante – allegro – andante
- (ii) Allegro molto e vivace
- (iii) Adagio con espressione
- (iv) Allegro vivace

Wolfgang Amadeus Mozart

Twelve Variations on Ah,
vous dirai-je Maman, K 265

Einojuhani Rautavaara

Piano Sonata No 2, The Fire Sermon

- (i) Molto allegro
- (ii) Andante assai
- (iii) Allegro brutale

Maurice Ravel

Le tombeau de Couperin

- (i) Prélude
- (ii) Fugue
- (iii) Forlane
- (iv) Rigaudon
- (v) Menuet
- (vi) Toccata

Carl Vine

The Anne Landa Preludes

- (i) Short Story
- (ii) Filigree
- (iii) Thumper
- (iv) Ever after Ever
- (v) Two fifths
- (vi) Milk for Swami Li
- (vii) Divertissement
- (viii) Sweetsour
- (ix) Tarantella
- (x) Romance
- (xi) Fughetta
- (xii) Chorale

Rio Xiang 25 years old from New South Wales



Rio Xiang is completing a Bachelor of Music at the Sydney Conservatorium of Music under Natalia Ricci. He previously studied at the Oberlin Conservatory of Music with Stanislav Ioudenitch and also trained in composition with Richard Gill.

With many international accolades, Rio received first prize at the 2013 Shanghai International Music Festival and five first prizes at the 2014 Hong Kong International Piano Competition.

Other prizes that Rio has received were at the 2016 Beijing International Fryderyk Chopin Piano Competition for Young Pianists, the 2017 Lev Vlassenko Piano Competition, the 2018 Australian Youth Classical Music Competition, the 2018 Arthur Dann Competition and the 2022 Sydney Conservatorium of Music Piano Concerto Competition.

Rio has performed as soloist and with the Beijing Symphony Orchestra, Shanghai Symphony Orchestra, Minnesota Orchestra, National Symphony Orchestra of Uzbekistan and Queensland Symphony Orchestra.

With recordings for ABC Classic and 2MBS Fine Music Sydney, Rio has written many works for piano and has performed at the Aspen Music Festival and International Piano Academy Lake Como.

Repertoire

Isaac Albéniz

Iberia, Book II
(iv) Rondena
(v) Almeria
(vi) Triana

Johann Sebastian Bach arranged Tivadar Szántó

Fugue in G minor, BWV 542

Mily Balakirev

Islamey

Johannes Brahms

Variations on a Theme by Handel, Op 24
Aria, 25 Variations and concluding Fugue

Joseph Haydn

Sonata in B minor, Hob XVI:32
(i) Allegro moderato
(ii) Minuet
(iii) Finale

Antonio Soler

Sonata No 21 in C sharp minor
Sonata No 108 in C major

Igor Stravinsky arranged Guido Agosti

Three movements from the Firebird
(i) Infernal Dance
(ii) Lullaby
(iii) Finale

Carl Vine

Five Intermezzi
(iv) Suspension
(v) Joy

Thank you

The Board members are extremely grateful to the following individuals who have generously supported and assisted the 2024 Award:

Sonya Andrews
Cathy Bell
Chris Bell
Geoff Cable
Ken Cameron
Kerry Cameron
Matt Caraffa
Paul Cathcart
John Dyson
Vicki Dyson
Mark Eastman
Sue Eastman
Adrian Evans
Jeanette Fry
Sue Furphy
Faye Goldsmith
Anne Graesser
Tim Gubbins
Janine Guymer
John Guymer
Judi Hanlon
Greame Hannon
Helen Hinks

Roly Hunt
Neville Leslie
Heather McArthur
Fiona Morphett
Gavin Mould
Campbell Nightingale
Jenny Nightingale
Beryl O'Connor
June O'Connor
Mark O'Connor
Paul O'Connor
Kathy O'Neale
Martin O'Neale
Ngairé Rikys
Peter Rikys
Riverlinks Eastbank staff
Kathy Skidmore
Bruce Sterling
Leona Sterling
Mary Stewart
Jeff Tracy
Daphne Turnbull
Yukako Wada

Patron in Chief

Her Excellency, Professor the Honourable
Margaret Gardiner AC, Governor of Victoria

Patrons

Mr Julian Burnside AO
Professor Barry Conyngham AM
Professor Gary McPherson

Life members

Professor Max Cooke OAM
(Deceased, Award co-designer, Award co-founder
and inaugural Artistic Director)

Mrs Erna Werner
(Deceased, Award co-founder)

Mr Neil Werner
(Award co-founder and former President)

Board executives

President – Darryl Cooté
(Award co-designer and Award co-founder)

Secretary – Judy Longley
(Award co-founder)

Chief Financial Officer – Barbara Evans

Board members

Carolyn Leslie
Damian Powell
Julienne Tracy (Award co-founder)

Associates

Lizanne Goodwin
Michael Goodwin
Roly Hunt
Ngairé Rikys
Daphne Turnbull

Artistic Director

Wendy Lorenz

Award support

Music co-ordinator – Carolyn Leslie
Piano technician – Shaun Catchpole
Marketing and public relations – Ben Starick,
Starling Communications
Graphic design – Company X and Willprint
Minuteman Press Shepparton
Printing – Willprint Minuteman Press
Shepparton
Website – Mad Web Skills
Photography – Attention Media
Database co-ordinator – Barbara Evans
Legal advisors – Dawes & Vary Riordan
Auditors – MMK Accounting

Award partners

The Award management are extremely grateful for the support and generosity provided by the following individuals, business and organisations.

Platinum - Donation of \$15,000 or more

Greater Shepparton City Council
Pam Wells

Gold - Donation of \$10,000 or more

Sir Andrew & Lady Fairley Foundation
The Robert Salzer Foundation
Daphne Turnbull

Silver - Donation of \$5,000 or more

Margaret Attwood Estate
The Furphy Foundation
Faye Goldsmith
Goulburn Valley Hearing Clinic, Dierdre Robertson and Lindsay Symons
Horton family
Mrs Erin & Mr Graeme Sinclair
Doctor Ron Speechley
Steinway Galleries Australia
Superlative Group, The Andreadis Family
Tallis Foundation, Beleura House & Garden

Donors - Donations of under \$5,000

Di Bresciani
Elizabeth Brown
Joan Davidson
Graham Hill Eyecare
Greater Shepparton Connected Community supported by the Bendigo Bank
Jenny Houlihan
Peter Larsen and Ian Hogarth
Christine Millic
Alan Monger
Leona and Bruce Sterling

Sponsors in kind

Dawes & Vary Riordan Lawyers
Amir Farid
Greater Shepparton City Council
Kensington Gardens
Aura Go
Langley Estate Concert Series
Lifestyle Shepparton
Mad Web Skills
Michel Signs
Ian Munro
Parklake Quality Motel
Riverlinks Eastbank
Shepparton News
Steinway Galleries Australia
Tallis Wines
Willprint Minuteman Press Shepparton

Media partners

3MBS Fine Music Melbourne
Australian Digital Concert Hall

Award partners



Award prizes

2024 prizes

\$33,000 First Prize

- \$28,000 The City of Greater Shepparton Prize
- \$5,000 The Daphne and Ross Turnbull Bursary for music career development

\$13,000 Second Prize

- \$10,000 The Fairley Foundation Prize
- \$3,000 The Daphne and Ross Turnbull Bursary for music career development

\$7,000 Third Prize

- \$5,000 The Beleura, John Tallis Prize
- \$2,000 The Daphne and Ross Turnbull Bursary for music career development

Other Award finalists will receive \$500 supported by GV Hearing Clinic.

Special prizes

\$1,000 – The Max Cooke Encouragement Award

sponsored by the Australian National Piano Award

\$1,000 – The Shepparton News Prize

for best performance: Bach

\$1,000 – The Leona and Bruce Sterling Prize

for best performance:
Mozart or Beethoven

\$1,000 – The Jenny Houlihan Prize

for best performance:
Haydn or Schubert

\$1,000 – The Pam Wells Prize

for best performance: Chopin

\$1,000 – The Horton Family Prize

for best performance: Romantic era (excluding Chopin) or 20th century music up to 1950

\$5,000 – The Andreadis Family Australian Composition Commission Prize

for best performance for music composed after 1950

\$5,000 – The Lorna Speechley Memorial Prize

for best performance as voted by the audience

The Andreadis Family Australian Composition Commission Prize

The Andreadis Family Australian Composition Commission Prize recipient will commission a work by an Australian composer. The intention is that the work will be premiered and performed by the recipient.

The Lorna Speechley Memorial Prize

In memory of his wonderful wife, The Lorna Speechley Memorial Prize is donated by Dr Ron Speechley.

Lorna was proud to be the daughter of the Ducat family who established the Airlie Dairy and of being a graduate of the Mooroopna Base Hospital School of Nursing, where she appreciated the high standard of nursing that was taught there.



1 Pre-ritual dining

From Vietnamese to Italian, Indian to Thai, there's a restaurant to cater for all tastes and styles.

Book ahead at one of the CBD restaurants located just minutes from Riverlinks Eastbank



Shepparton

Plan your visit



2 Plan your weekend drive

2

Venture to Murchison for an Italian inspired lunch at Longleat Wines or take in the expansive views of the Great Dividing Range from Rye at Tallis.

All you need is good food, good wine and good friends.



4

4 Café culture

Locally roasted coffee and house baked treats feature in many Shepparton cafes.

Start your day right and enjoy a leisurely breakfast, or take your coffee to go with a stroll around the beautiful Victoria Park Lake



3 Be moved by MOVE

3

In addition to cars, trucks and all things motoring the Museum of Vehicle Evolution (MOVE) also houses the Loel Thomson Costume Collection with over 200 years of fashion on display

Open 7 days



5 Say hello to SAM

5

Shepparton Art Museum (SAM) holds the most significant historic and contemporary Australian ceramic artwork collection in regional Australia

Open Wednesday-Monday

Supporting the Award

The Award is operated by a team of passionate and invested local volunteers.

The Award Board welcome your support and donations to help showcase some of Australia's most brilliant emerging classical pianists.

It costs over \$250,000 to program and organise the biennial Award.

All donations to the Award are tax deductible.

Australian National Piano Award Shepparton Incorporated

PO Box 754, Shepparton VIC 3632

0438 532 621

info@australianpianoaward.com.au

australianpianoaward.com.au

AUSTRALIAN NATIONAL PIANO AWARD

PRINCIPAL PARTNER



PIANO PARTNER

