



## **Profile**

### **Daniel De Borah, pianist competing in Australian National Piano Award September 10 to 15, 2012**

Daniel de Borah (formerly Hill) was a major prize winner at the 2004 Sydney International Piano Competition and has since appeared as soloist with the English Chamber Orchestra, the London Mozart Players, and with the Royal Philharmonic Orchestra at the Barbican and Cadogan Hall, London.

He has given recitals throughout the UK including return visits to Wigmore Hall, London's Southbank Centre, Bridgewater Hall (Manchester) and St David's Cardiff. In Australia, Daniel has performed concertos with the Sydney, Adelaide and Canberra Symphony Orchestras, the Australian Chamber Orchestra and Orchestra Victoria and has partnered many leading soloists at major venues and festivals including the Wigmore Hall, Oxford Lieder Festival and the Australian Festival of Chamber Music in Townsville.

During his studies Daniel won numerous national and international awards including the 2004 Sydney International Piano Competition (3<sup>rd</sup> Prize with the award for Best Australian Pianist), the 2001 Tbilisi International Piano Competition (3<sup>rd</sup> Prize) and the 2007 Royal Overseas League Music Competition (Piano Award). Born in Melbourne in 1981, Daniel studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatoire and the Royal Academy of Music, London. His teachers have included Zsuzsa Eszto, Nina Seryogina, Tatyana Sarkissova and Alexander Satz.

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