



Profile

Michael Ierace, pianist competing in Australian National Piano Award September 10 to 15, 2012

Michael Ierace was born and raised in Adelaide, Australia, where he completed his university education through to honours level with teacher Lucinda Collins. In 2007 he won a scholarship and moved to London to study with Andrew Ball at the Royal College of Music. He has since graduated with distinctions holding a Masters Degree and an Artist Diploma and has toured through Italy, Malaysia, Australia and throughout the United Kingdom.

He is currently holding the RCM's Gilbert and Eileen Edgar Junior Fellowship in Piano Accompaniment. Michael had much success in local, national and overseas competitions (winning and second place). Since moving to London, he has been selected as an RCM Rising Star and for the past four years he holds the record as the only pianist in the history of the Royal Overseas League Annual Music Competition to have won two awards (for Keyboard and the Accompanist Prize).

Michael has performed in the Royal Festival Hall, Queen Elizabeth Hall, Cadogan Hall, St Martin-in-the-Fields and twice at the Edinburgh Fringe Festival. He has participated in master classes with Leif Ove Andsnes, Boris Berman and Piers Lane and he made his professional debut with the Adelaide Symphony Orchestra in 2009.

For media interviews please contact:

Nicola Archer, Nicola Archer Communications on 03 9534 1285 or 0419 002 769